



12Xs Superior Sound TOUR = Makers of Sense + Metamann

Makers of Sense and Metamann introduce their live performance of electronic music and visual collaboration. Original sounds, graphics and dynamic symphonic movements will welcome guests to a journey combining unusually warm electronica, hip hop, house, trance, dub, live instrumentation and urban elements with new styles yet to be coined.

Brother El and Cristián Huepe comprise the internationally known Chicago-based production team of the Makers of Sense. Their musical creations emphasize an alternative reality beyond restrictions of usual positions and momentums identified by the measurable world. Through the auditory experience, this new environment forces traditional sensibilities to rearrange inside listeners' mind. The music of the Makers of Sense then becomes a guide for building and exploring new realms outside the everyday world providing unbounded possibilities.

Metamann has reached millions of listeners by deejaying and producing for various national and international events, networking through the internet, touring, and participating in multiple releases. In order to expand his horizons beyond the local scene, Chilean based Metamann used tools familiar to him as a publicist and graphic designer to establish his name within the international electronic music community.

EVENT DESCRIPTION:

The fused energies of the Makers of Sense and Metamann offer pulsating beats, live PA experimentation, traditional/nontraditional synthesis techniques, breath taking soundscapes, mesmerizing light show and groovy hip hop vocal performances into a striking sonically rich unique experience. Their musical sensations are sure to entice the avid listener and bind the hearts of those who have just discovered of electronic music.

For additional details or booking information, please contact:
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Brother EI biography

As a musician, artist and producer bound by a necessity and love for the art, Brother EI blends music from true creative aspects with an esoteric intensity. His compositions can only be described as an eclectic mix of electronica, hip hop and ambient styles layered upon an urban landscape. Along with founding the "The Hip Hop Project" at Loyola University Chicago's radio station WLUW 88.7 FM, Brother EI has cultivated musical collaborations with various artists including Chicago rap group Earatik Statik.

In addition, Brother EI shared his journey through chaos with the release of the solo album "Through the Cracks of Concrete". His award winning album threads the inspirations and voices of African diaspora, past and present while showcasing his individual technique capturing the sighs of Chicago's elevated trains and pavement pounds despite the cracks. A native of Chicago, Brother EI is CEO of The Beat Bank an independent record label and production studio focusing on artist development and quality productions over quantity and trend.

"Imagine if Ace alone spit spoken word taught by EI-P from Company Flow and Beans from Antipope, then took a class in conceptual musicology with Paul D. Miller as a professor and had after future man Mike Ladd string the beats, now mix these evenly and you're listening to Brother EI." -- The Burning Word, Chris Wiersema

He credits music and his parents for steering him toward his creativity with sound while his neighborhood was crumbling from the aftermath of gangs, drugs, sex and poverty. When he was 11, Brother EI's piano teacher Carol Browning percolated a foundation for his loves of the keyboard and collecting LP's. His influences range from Freddie Hubbard, Herbie Hancock, Tito Puente and Celia Cruz to his affinity for dead prez, Black Star and Ultra Magnetics. These voices of the African diaspora, past and present, filter through as a presence but Brother EI's technique captures sighs of Chicago's elevated trains and pounds the pavement despite its cracks.

On Brother EI's current album, "All Dressed Up with No Place to Go" he takes us on a journey to find balance in chaos melding the Chicago Southside experience with international eyes, unique tools and super-sonic awareness. "This smells and sounds like the future of Chicago hip-hop; push and pull word play, shadowy back drops. Sometimes movements work in whispers..."-- UR Chicago, Brad Cawn



Labo_Labs biography

Cristian Huepe [labo_labs] has been involved in music composition, production and performance for more than fifteen years while pursuing, in parallel, a research career in theoretical physics. He was born in Santiago [Chile], where he led the Jazz-Punk band Malavida [selected for a compilation of the best emerging Chilean bands] and obtained his B.Sc. in Physics. He then left for France to pursue his PhD and develop electronic music projects.

From 1997 to 2000, Huepe actively contributed to the electronic music scene in Paris. He released "Vortex 2.5", performed his live-PA at various clubs and lounges, scored a video by dancer/trapezist Sandrine Rouxel [for the Art and Body exhibit in Milan], and produced music for the magazine 9/9 - Practical Art Review [featured in the Pro-Zak exhibit at the Modern Art Museum of Paris]. In 1999, Huepe completed his PhD in theoretical physics and recorded his first full-length album: "eclectise".

Since 2000, Huepe has lived in Chicago, developing his project in physics and music. Until 2005, he worked in research at the University of Chicago and Northwestern University, in a unique part-time position. In parallel, he developed various collaborations, remixing Kristin Shout's "Bruiseless" and recording loops for L'Altra's "In the Afternoon" album. His work was featured in various music compilations such as "Sound in a Vacuum II" [Atomic Mouse Recordings]. On Dec 2006, Huepe released a new solo album: "Blue Line" [Loud Dust Recordings], where he included his scientific influences explicitly for the first time on tracks like "Blue Line Singularity", a sort of *cadavre exquis* based on Huepe's Paper "Dynamics of the convergence towards a self-similar blowup solution in a simplified model of aggregation". In a similar vein, Huepe is now completing his first *electro-illustrative-music* release [soon to be available at the netlabel Auxprocess], which illustrates scientific and metaphysical concepts through musical landscapes.

In addition to his solo projects, Huepe is currently collaborating in a new album with renowned Chicago hip-hop artist Brother El as the "Makers of Sense". Together with Chilean electronic producer, DJ Metamann, they are scheduling an international live tour starting December 2007. Huepe also continues his research in nonlinear science, statistical physics and complexity, now supported by a grant from the National Science Foundation.

Huepe's music has been defined as "electronic music with a brain": infectious, fresh, exciting, funky, and progressive. His style has been compared to Roni Size and Daft Punk. He has been acclaimed as a perfectionist producer influenced by the no-boundaries liberating spirit of jazz and the funky pull of disco.